

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

MONDAY 15 JULY

8AM-9AM: Registration and coffee

Grafton Atrium

9AM - Powhiri

AMRF Auditorium

9:30AM-10:30AM - Keynote by Witi Ihimaera

AMRF Auditorium

10:30AM-11AM - Morning tea

Grafton Atrium

11AM-12:30PM - Panel sessions

ROOM: AMRF Auditorium		
6. Representations of precarity in South/African literary texts		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Cheryl Stobie	University of KwaZulu-Natal	Precarity, poverty porn and vernacular cosmopolitanism in two southern African novels
Mbongeni Z. Malaba	University of KwaZulu-Natal	The representation of precarity and political transition in selected poems and short stories written by Namibian women
Naomi Nkealah	University of the Witwatersrand	Challenging precarious work in Anglophone Cameroonian women's literature: A feminist analysis of Anne Tanyi-Tang's <i>Visiting America</i> and Imbolo Mbue's <i>Behold the Dreamers</i>

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(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

ROOM: Lecture Theatre 007		
24. Zimbabwe 1		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Terence Musanga	North-West University, South Africa	The coloniality of Zimbabwean transnational migration in NoViolet Bulawayo's <i>We Need New Names</i>
Oliver Nyambi	Stellenbosch University	The Janus face of forgiveness: Reading Henry Jackson's <i>Another Farm in Africa</i> in the context of Third Chimurenga land struggles in Zimbabwe

ROOM: Seminar Room 020		
25. Zimbabwe 2		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Rodwell Makombe	University of the Free State	Against all odds: A critical analysis of the complexities of survival in Panashe Chigumadzi's <i>Sweet Medicine</i> (2015)
Sifiso Sibanda	North-West University	Post-imperial imaginaries in Zimbabwe: Interrogating betrayal in the pre- and post-war years in Chinodya's <i>Harvest of Thorns</i>
Mercy Precious Mujakachi	University of Venda	Writing the self and human rights in the narrative <i>The Abduction and Trial of Jestina Mukoko: The Fight for Human Rights in Zimbabwe</i>

ROOM: Seminar Room 024		
15. Colonial/postcolonial modes of identity		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>

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Alex Calder	The University of Auckland	White Magic: Te Tohunga in primitivist ethnography and settler colonial narrative
Erin Mercer	Massey University	Looking backwards: Contemporary realism and the masculine Pākehā past in Laurence Fearnley's <i>The Hut Builder</i>
Mike Marais	Rhodes University	Race, reconciliation, and the confession of shame in Ian Holding's <i>What Happened to Us</i>

ROOM: Seminar Room 028

49. Migrants

CHAIR: TBC

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Sree Ramesh	Adikavi Nannaya University	Survival as an ethic: The saga of indenture. A study of Gaiutra Bahadur's <i>Coolie Woman: The Odyssey of Indenture</i>
Jyoti Nandan	Australian National University	The woman migrant in the writings of diasporic writer Bharati Mukherjee
Satendra Nandan	Australian National University	Commonwealth Literature: An Uncommon Literary Inheritance

ROOM: Seminar Room 126

14. Water

CHAIR: TBC

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Anthonia Adanma Eguvwebere and Onyemaechi Udumukwu	Delta State Polytechnic and [?]	Displacement and postcolonial transplantation: An ecocritical study of Habila's <i>Oil on Water</i> , Agary's <i>Yellow Yellow</i> and Okpewho's <i>Tides</i>
Philip Aghoghovwia	University of the Free State	Ontology reimaged in the anthropocene: Water priva(tiza)tion in Karen Jaye's <i>For the Mercy of Water</i>
Anne Collett	University of Wollongong	Building on The Strata of the Dead: A (very) brief history of coral reef ecologies

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ROOM: Seminar Room 128		
28. Cosmopolitanism and metropolitanism 1		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Marie Herbillon	University of Liège	Questioning cosmopolitanism and Australian multiculturalism: Michelle de Krester's <i>Questions of Travel</i>
H. Kalpana	Pondicherry Central University	Neoliberalism, cosmopolitanism and the Indian novel
Seema Jena	Founder/editor of DASKHAT	The new cosmopolitanism: Vikas Swarup's <i>Q and A</i> and <i>The Slumdog Millionaire</i>

12:30PM-1:30PM - Lunch
Grafton Atrium

Book Launch: 1-1.30pm: Samoan Publisher: Marjorie Moore

1:30PM-3:00PM - Panel sessions

ROOM: AMRF Auditorium		
29. Cosmopolitanism and metropolitanism 2		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Michael Cole	University of Auckland	Dwelling on the Body: Literary Insights in to African Metropolitanism
Dominic Davies	City, University of London	Plumbing, water and the contested commons: Engineering graphic narrative as infrastructure in millennial Delhi
James Hodapp	Northwestern University in Qatar	Afropolitanism and the Limits of the "African of the World"

ROOM: Lecture Theatre 007

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(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

12. Ecofeminism 1		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Silvana Carotenuto	University of Naples "L'Orientale"	<i>The Vegetarian</i> by Han Kang: Eco-feminism of the Commonwealth
Tania Chakraverty	Shri Shikshayatan College	The immigrant's quest for the self-articulated female self in Bharati Mukherjee's <i>Jasmine</i>
Sei Kosugi	Osaka University	Trans-Pacific imagination in the age of anthropocene: Climate change, nuclear waste and the Great Pacific Garbage Patch

ROOM: Seminar Room 020		
13. Ecofeminism 2		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Laura Moss	University of British Columbia	Douglas Coupland's <i>Vortex</i> : The white savior meets the anthropocene
Myriam Moise	Universite des Antilles	Ecofeminism Aesthetics in Contemporary Jamaican Women's Poetry
Dharani Rathnasamy	Government Arts & Science College, Avinashi Tirupur	Servitude vs sovereignty - The third world women: An ecofeminist critique of the predicament on the Dalit women in the novels of Bama, a Dalit writer from Tamil Nadu, India

ROOM: Seminar Room 024		
16. NZ writers abroad		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Emma Parker	University of Leeds	Janet Frame: Life writing after empire

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Britta Olinder	Gotenburg University	Home and exile: Colonial consequences in Fleur Adcock's poems
Wendy Parkins	University of Kent	Water says things so clearly': Living on the edge in Robin Hyde's littoral writing

ROOM: Seminar Room 028

36. The Fourth World: Shifting cultural spaces

CHAIR: TBC

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Priyanka Shivadas	UNSW Canberra	On reading the fourth world: Linguaging in indigenous Australian and Indian poetry
Jeya Foster	Victoria University Wellington	Dis/missing in action
Kingsley Oluchi	Northumbria University	Commonwealth English?

ROOM: Seminar Room 126

53. Multimedia

CHAIR: TBC

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Veronica Austen	University of Waterloo	Visualising loss: Brathwaite's Sycorax video style as elegy
Walter Perera	Chair of SLACLALS, University of Peradeniya	'Posh bingo' or a major contribution to creative writing in Sri Lanka? Michael Ondaatje's Gratiaen Prize
Maloba Wekesa	University of Nairobi	Hate Online: The creation of the Other

3PM-3:30PM - Afternoon tea
Grafton Atrium

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3:30PM-5:30PM - Networked Panel sessions

ROOM: AMRF Auditorium		
GEOFF DAVIS MEMORIAL TRIBUTE: AN ACLALS HISTORY		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Russell McDougall		
Ganesh Devy		
Gareth Griffiths		
Chris Prentice		

ROOM: Lecture Theatre 007		
19. Fictions of development		
CHAIR: Clare Barker		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Martina Kopf	University of Vienna	African literature and (post-)development thought
Esther Katheu Mbithi	Kenyatta University	Encountering development in postcolonial fiction: a reading of Blossoms of the Savannah
Veronica Barnsley	University of Sheffield	Midwifery and development in Ghanaian women's writing
Sneharika Roy	American University of Paris	Marx, subaltern studies and Amitav Ghosh: The enterprising subaltern in Amitav Ghosh's economic sagas

ROOM: Seminar Room 020		
17. Travel narratives		
CHAIR:		

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<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Tupur Banerjee	Katwa College	Defying the border in Bengali travelogues
Ruby Porter	University of Auckland	Colonial forgetting/Travelling to remember
Gareth Morris	Xi'an Jiao-Tong Liverpool University in China	Travel writing through a Western lens in the Far East
Somdatta Mandal	Visva-Bharati University	Japan through colonial Indian women's eyes

ROOM: Seminar Room 024

33. Drama

CHAIR: TBC

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Marc Maufort	Université Libre de Bruxelles	Imagining new commonwealths: Aesthetic of Creolization in post-apartheid South African drama
Emily Chow	University of Hong Kong	Apartheid and umbrella movement: Reading Athol Fugard's <i>My Children! My Africa!</i> in Hong Kong
Kezia Page	Colgate University	Messiah Dons: Surveillance, religion, and the nation in <i>Brother Man</i> and <i>The Children of Sisyphus</i>
Concepción Mengíbar	Independent Scholar (Spain)	Carnival, cannibalism and Caliban in Lear Ananci's un/common New World dis/order

ROOM: Seminar Room 028

9. Amitav Ghosh

CHAIR: TBC

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Elizabeth Jackson	University of the West Indies, Trinidad	Commonwealth locations and cosmopolitan identities in Amitav Ghosh's <i>The Shadow Lines</i> and M.G. Vassanji's <i>The In-Between World of Vikram Lall</i>
Aatrayee Ghosh	ILAS Fellow	From stories to histories: Anti-story and the re-mapping of

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	(Netherlands)	the historical project in fiction of South Asia
Soumen Mukherjee	VIT University, Vellore	Erotic versus platonic: Exploring intimacy in Roy's <i>The God of Small Things</i> and Ghosh's <i>The Hungry Tide</i>
Bhanumati Mishra	Banaras Hindu University	'Imaginary Homelands': Migration, memory and nostalgia in post-colonial Indian fiction

Time TBC - Cocktail evening

Grafton Atrium

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TUESDAY 16 JULY

8AM-9AM: Registration and coffee
Grafton Atrium

9:00AM-10:30AM - Keynote 2: Professor Sarah Nuttall

AMRF Auditorium

10:30AM-11AM - Morning tea
Grafton Atrium

11AM-12:30PM - Panel sessions

ROOM: AMRF Auditorium		
2. Indian Caste		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Andrew Dawson	University of Auckland	Caste-iron democracy: Culture, capital, and convivial zombification in recent indian writing
M Asaduddin	Scholar in Residence (Rutgers University)	Dalit Muslims? The dominant absence in Dalit discourse
Jaydeep Sarangi	Jogesh Chandra Chaudhuri College	Towards the cultural uprising: Three decades of Bangla Dalit literary movement

ROOM: Lecture Theatre 007		
10. Eco-criticism 1		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Jessica Maufort	Universite libre de Bruxelles	The Commonwealth as global wasteland? Uncanny interspecies mobility and recycling in Canadian and

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		Australasian fiction
Aisha Uma M.	Federal University Birnin Kebbi	Standing on common grounds: Environmental conflicts across Africa, exploring Adamu Kyuka Usman's <i>The Death of Eternity</i> and Mda Zake's <i>Heart of Redness</i>
Sukanya Gupta	University of Southern Indiana	Exploring eco-cosmopolitanism through world literature

ROOM: Seminar Room 020		
11. Eco-criticism 2		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Oluseye Abiodun Babatunde	Covenant University, Ota	Narrativising desert ecology as metaphor of human pilgrimage: An eco-poetic reading of Tade Ipadeola's Sahara Testament
Russell McDougall	University of New England, Australia	Figure of man, dog of war: Jamaican social relations/migrations
Esthie Hugo	University of Warwick	Commodity frontiers and peripheral aesthetics: Sugar, palm oil and twentieth century world-ecological literature

ROOM: Seminar Room 024		
7. Outposts and the off-centre		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Paul Keen	Carleton University	Unconsoled: Kazuo Ishiguro's outposts
Doris Hambuch	UAE University	Kendel Hippolyte's Poems on Caribbean Urbanization

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ROOM: Seminar Room 028		
59. Gastropolitics and literature		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Amitendu Bhattacharya	Birli Insitute of Tech & Science, Pilani	Alter(n)ation: the life and afterlife of Gandhian gastropolitics
Anne A. Okungu	Kenyatta University	Gastro-politics and rise of Githeriman
Ikwue Abah and Adanma Athonia Eguvwebere	Alvan Ikoju Federal College of Education and Delta State Polytechnic	The cultural dynamics of migration and metamorphosis in Dilemma of Sugar Daddy and Passport to America

12:30PM-1:30PM - Lunch
Grafton Atrium

Book Launch: 1-1.30pm: Felicity Hand 'Relations and Networks in South African Indian Writing' (Brill, 2018)

1:30PM-3:00PM - Panel sessions

ROOM: AMRF Auditorium		
20. Nigeria and women		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Binta Fatima Ibrahim	University of Ilorin	Feminist 'motherism' in selected African texts
Clement Ajidahun	Adekunle Ajasin University	The tragedy of the girl-child: A feminist reading of Ngozi Omeje's <i>The Conquered Maiden</i> and Amman Darko's <i>Faceless</i>

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Michael Gbenga Ajileye and Ikwue Abah	Alvan Ikoju Federal College of Education	The dynamics of culture and polygamy in Nigerian fiction: A critical study of Flora Nwapa's One is Enough
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ROOM: Lecture Theatre 007		
31. Myth and fairytale		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Indrani Ray	University of Burdwan	Somebody's truth: Reclaiming myth in the works of Devdutt Pattanaik
Dr. Suman	Indian Institute of Technology Mandi	Nature to the rescue: Women and nature in myths from Indian Himalayas
Mohua Dutta	IIT Kanpur	The journey from 'darkness' to 'light': Exploring the role of myth of the ideal Indian village in rural to urban internal migration in India

ROOM: Seminar Room 020		
58. Allsorts 1		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Tomi Adeaga	University of Vienna	Race, sexuality, and white empowerment in Peter Kimani's <i>Dance of the Jakaranda</i> and Tayeb Salih's <i>Season of Migration to the North</i>
Durba Mukherjee	IIT Kanpur	The physicality of return: An exploration of the concept of homeland in the works of Ved Mehta
Ruchika Jain	IIT Kanpur	Questioning Ramayana: Studying Rayana in selected Buddhist and Jaina Ramayanas

ROOM: Seminar Room 024		
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42. #MeToo		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Jana Fedtke	American University of Sharjah	Sexual harassment in Bollywood: India's #MeToo movement
John C. Ball	University of New Brunswick	Staging scandal: Rereading Eleanor Catton's <i>The Rehearsal</i> after #MeToo
Divya Mishra	Amity University	An unuttered plight: Indian women at crossroads

3PM-3:30PM - Afternoon tea
Grafton Atrium

3:30PM-5:30PM - Networked Panel sessions

ROOM:		
Cosmopolitan Engagements: Rethinking Terms and Scale		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Monica Popescu	McGill University	Against Cosmopolitanism: Alex La Guma's Internationalist Networks
Shane Graham	Utah State University	Pan-African Entanglements in Claude McKay's <i>Banjo</i>
Annu Jalais	National University of Singapore	The Cosmopolitan and the Local: Rethinking Being a 'Citizen of the World' in the Age of the Anthropocene

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ROOM: AMRF Auditorium		
1. Framing interpretations of Caribbean literary archives		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Antonia MacDonald	St George's University, Grenada	Rest in peace, Garth St. Omer: The archiving of grief through email and Facebook condolences
Glyne A. Griffith	University of Albany, NY	The BBC archives and the development of literary criticism in the Anglophone Caribbean
Evelyn O'Callaghan	University of the West Indies, Barbados	The half-life of visual and scribal landscapes and Caribbean tourism promotion
Michael A. Bucknor	University of the West Indies, Mona	Creative intimacies: Austin Clarke's letter archives and the epistemology of affect

ROOM: Lecture Theatre 007		
21. Islands of refuge(es)		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Melissa Kennedy	University of Vienna	Heaven for the Rich: Wealth Havens in Fiction and Finance
Helga Ramsey-Kurz	University of Innsbruck	Hong Kong and Singapore: Islands Neoliberal Style?
Janet Wilson	University of Northampton	Islands of Detention: Behrouz Boochani's 'No Friend But the Mountain'
Ellie Byrne	Manchester Metropolitan University	Under the Sea: Trans-Pacific cable networks, PI extra-territoriality, and oceanic territory

ROOM: Seminar Room 020

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4. Settler literature		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Jane Stafford	Victoria University of Wellington	Riding in the buggy with Sam the Maori, across a new land, teeming with new stories: Settler literature, expectation, exclusion, and deferral
Joe Shaughnessy	University of Cambridge	Olive Schreiner in New Zealand: white (pan-)settler literary canonicity and Anglo identity
Tom McLean	University of Oxford	What happened to settler literature?
Elleke Boehmer	University of Oxford	Southern commonalities

ROOM: Seminar Room 024		
5. Lost and found: Indigenous-Jewish intersections in contemporary literature		
CHAIR: TBC		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Christie Fox	Westminster College	Learning about Belfast Jews: Omissions and revelations in Gavin Kostick's <i>This is What We Sang</i>
Isabelle Hesse	University of Sydney	Indigeneity, nation-building, and critical counterfactualism in Nava Semel's <i>Israelse</i>
Anna Guttman	Lakehead University	(Un)common ends?: The Vanishing Indian Jew
Lynda Ng	University of Sydney	Dirty Secrets: Extinction Discourse and the Public Aborigine

ROOM: Seminar Room 028		
3. Race, caste, class and the political futures of the postcolony		
CHAIR: Alex Calder		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>

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Alex Birchall	University of Auckland	Against the 'Decolonial Turn': Problems in contemporary readings of the work of C.L.R. James
Vijay Mishra	Murdoch University	Homi Bhabha and 'Signs Taken for Wonders'
Laura Gerday	University of Liège	On (re)theorising postcolonial literature in the era of globalisation: The 'world' as an area of contention
Laura Zander	Ludwig Maximilians University	Can the empire write forward? An attempt to rethink the postcolonial approach

ACLALS Conference Dinner

Fale Pasifika

WEDNESDAY 17 JULY

8AM-9AM: Registration and coffee
Grafton Atrium

9:00AM-10:30AM - Keynote 3: Arundhati Roy
AMRF Auditorium

10:30AM-11AM - Morning tea
Grafton Atrium

11AM-12:30PM - Panel sessions

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ROOM: AMRF Auditorium		
22. Reading indigenous		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Matthew Hall and Anahera Gildea	Deakin University and Victoria University (Wellington)	Collaborative practice and its poetics: A culturally situating reading of Māori poetry
Christine Lorre-Johnston	University Sorbonne Nouvelle	Oceanic whakapapa in Patricia Grace's <i>Chappy</i>
Kalu Wosu	University of Port Harcourt	Deconstructing African folklore as Ur-text for the distribution of gendered power: Stereotypes in selected tales from francophone Africa

ROOM: Lecture Theatre 007		
23. Natural history		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Clare Barker	University of Leeds	'A universe of stolen things': Indigenous repatriation fictions and the biopolitics of the museum
Li-Ru Lu	National Sun Yat-sen University	Travel, Coal, and Imperialism: Delineations of Formosan Coal in Nineteenth-Century English Travelers' Coal Texts.
Cynthia Sugars	University of Ottawa	Looking back at Darwin: Stephen Collis and Jordan Scott's decomp and the anthropogenic gaze

ROOM: Seminar Room 020		
30. Queer identity		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>

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Angelie Multane	Indian University of Technology Delhi	Marginal citizens: Homosexual identity and community in the plays of Mahesh Dattani
George McCaulsky	University of the West Indies, Mona	'Johnnie/Johnny': A character study on space/place, time and sexuality
Emer Lyons	University of Otago	The homelessness of lesbian poets in queer poetics

ROOM: Seminar Room 024

26. Pacific poetry

CHAIR:

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Mandy Treagus	University of Adelaide	The translocal poetry of Dan Taulapapa McMullin
Briar Wood	University of Auckland	Dissenting voices: Pacific poetry as political protest
Diana Betham	National University of Samoa	The revelation of identity through poetic expression in the post-colonial Pacific

ROOM: Seminar Room 028

52. Colonial/postcolonial movement

CHAIR:

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Tlou P. H.	Great Zimbabwe University	Ethnicity and cultural identification as the heart of African toponyms: Problematising imperial sway and identity crisis in Beitbridge Town
Isaac Ndlovu	University of Venda	Some Ways of Moving: A South African Traversing the African Continent
Anjali G. Roy	Institute of Technology Kharagpur	Sikhs on the move

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ROOM: Seminar Room 020		
60. Speculative fiction and writing back		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Doseline Kiguru	The British Institute in Eastern Africa	Speculative fiction and African urban futures
Carol Leon	University of Malaya	The Heritage Places and Spaces of Malaysia: Constructing a Malaysian Identity
	Mobile Bodies of Meaning: 'Vehicles' of Everyday Materiality in Malaysia	
Shalini Nadaswaran	University of Malaya	Mobile Bodies of Meaning: 'Vehicles' of Everyday Materiality in Malaysia
Rajashree Bargohain	IIT Guwahati	The hills write back: Postcolonial cultural contestations in Black Hill and Into the Hidden Valley

12:30PM-1:30PM - Lunch
Grafton Atrium

Free Time: Explore Auckland

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THURSDAY 18 JULY

8AM-9AM: Registration and coffee
Grafton Atrium

9:00AM-10:30AM - Keynote 4: Melissa Lucashenko

AMRF Auditorium

10:30AM-11AM - Morning tea
Grafton Atrium

11AM-12:30PM - Panel sessions

ROOM: AMRF Auditorium		
18. A question of indigeneity		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Tina Makereti	Massey University	The Great Eye Am: Writing Indigenous perspectives for the Oxford Research Encyclopedia of Literature
Leonie John	Universitat zu Koln	Travelling Māori: Negating stereotypes of static indigeneity
Zana Bell	NorthTec	Can white write black? Trespass in fiction
Sina Vaai	National University of Samoa	Pacific Voices and Contemporary Stories: Reflections of Oceania: Living on the Edge or Firmly Situated at the Centre of Our Own Common Pacific Worlds?

ROOM: Lecture Theatre 007		
32. Storytelling		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

Uhuru Portia Phalafala	Stellenbosch University	Polyglot internationalism in South African literature
Dr Shuchi Sharma	GGs Indraprastha University	Reinventing myth: A critical study of select works by Indian women playwrights
Srinjinee Dutta	Jawaharlal Nehru University	Mythopoeia in the Commonwealth: Reading Upamanyu Chatterjee's Fairy Tales at Fifty

ROOM: Seminar Room 020

37. Transnationalism

CHAIR:

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Venkatesh Puttaiah	University of Mysore	Outliving dystopia: Lifelines in Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and <i>Exit West</i>
Antara Chatterjee	Indian Inst of Sci Ed Res, Bhopal	Remembering Bangladesh: Narrating the nation from the transnational in Tahmima Anam
Hengameh Saroukhani	Saint Mary's University	The Lies that Bind': Zadie Smith's 'The Embassy of Cambodia'

ROOM: Seminar Room 024

40. Commonwealth Islam

CHAIR:

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Amina Hussain	University of Lucknow	Mapping Muslim women: A question of representation and identity in Tsiolka's <i>The Slap</i>

ROOM: Seminar Room 028

54. Theory of the novel

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Xiaoran Hu	Beijing Normal University	Nadine Gordimer's theory of the novel and the anti-bildungsroman
Maurice Amateshe	Kenyatta University	Returning home: Reconnecting ethnographic scholarship with community creative arts practices for learning and sustainable research
Robert Hlathi Freeman	Oxford University	Frank Kermode

ROOM: Seminar Room 126		
27. Islands of poetry		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Michele Keown	University of Edinburgh	'For the good of mankind': Biocolonialism and indigenous eco-poetics in Indigenous Pacific women's writing
Geraldine Elizabeth Skeete	University of the West Indies, St. Augustine	Uncommon representations of indigenous people in selected Caribbean life writing, prose fiction and poetry
Sakshi Batavia		Agha Shahid Ali - life writing

12:30PM-1:30PM - Lunch
Grafton Atrium

1:30PM-3PM - Panel sessions

ROOM: AMRF Auditorium		
35. Practical politics		
CHAIR:		

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Mark Stein	University of Munster	Display and erasure in the national visual archive: A restitution debate with deadends and blindspots
Nicole Pierce	University of London	The persistence of Lewis' 'Fatal Particularism' 50 years later in the Commonwealth Caribbean Region
Louise Viljoen	University of Stellenbosch	Future ecologies: An ecocritical reading of two dystopian novels from South Africa

ROOM: Lecture Theatre 007

39. Island connections

CHAIR:

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Xiaojun Ding	University of Auckland	Rainbow: An Austronesian metaphor that spans the distance between Polynesians and their kin in Taiwan
Pauline Reynolds	University of New England, Australia	Politics, culture, literature, and Norfolk Island: An uncommon island, an uncommon history
George Livingston	Scholar	Dwelling in coastal cities and islands: Pros and cons

ROOM: Seminar Room 020

62. African politics

CHAIR:

<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Ernest Patrick Monte and Gibson Ncube	Kabarak University and University of Zimbabwe	We learn from history that we do not learn from history': Egomania and the cult of personality in post-independent Kenyan and Zimbabwean socio-political imaginings
Muchativugwa Liberty Hove	North-West University	Continuities, disruptions and critiques of African politics through the lens of African poetry
Alex Nelungo Wanjala	University of Nairobi, Kenya	The development of capitalism in Nigeria as depicted through Chinua Achebe's <i>Arrow of God</i> and Okey Ndibe's <i>Foreign Gods Inc.</i>

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

ROOM: Seminar Room 024		
38. War writing		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Donna Coates	University of Calgary	Exposing the hidden injuries of war in contemporary novels by Michelle Michau-Crawford and Josephine Rowe
Rachel O'Connor	University of Auckland	War and the Contemporary
Marlon Ariyasinghe	Chair of SLACLALS	Memory and historiography in the Sri Lankan post-war memoir

ROOM: Seminar Room 028		
46. Common love		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Paloma Fresno-Calleja	University of the Balearic Islands	Un/Common Concerns: Lani Wendt Young's "Scarlet Series" and the politics of postcolonial romance
GJV Prasad	Jawaharlal Nehru	Women and (un)common histories
Gen'ichiro Itakura	Kansai University	A post-ISIL family romance: Home and nostalgia in Kamila Shamsie's Home Fire

ROOM: Seminar Room 126		
57. Pop culture		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Naresh Vats	USHSS, GGSIP University	Transcending Cliches and Stereotypes through Popular Images: A Study of Select Hindi Films
Jaya Yadav	University of Delhi	Cricket, capitalism and the Commonwealth in the contemporary era

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

Celia E. Naylor	Barnard College, Columbia	The Rose Hall Great House: Interrogating a historical Jamaican site of slavery as a contemporary American scene of tourism
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3PM-3:30PM - Afternoon tea
Grafton Atrium

3:30PM-5:30PM - Networked Panel sessions

ROOM: AMRF Auditorium
AGM
CHAIR:

ROOM: Lecture Theatre 007		
48. Indian nationalism		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Jaspal Singh	Northern Michigan University	Nationalism and cosmopolitanism in Indian English literature
Rajarshi Kalita	Shyamlal College, University of Delhi	Sub-nationalism and literature: Uncommon voices from the north east of India
Narendra Kumar	LNM Institute of IT	Ethno-/nationalism in postcolonial India and Pakistan: Salman Rushdie's fiction
Mukuta Borah	Sharda University	Narrating conflict: Representations of women caught in conflict zones in contemporary Assamese literature

ROOM: Seminar Room 020
61. Diaspora

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Jyothirmai Dakkumall	Adikavi Nannaya University	'Home': Representations of Adichie and Divakaruni
Koushiki Dasgupta	Diamond Harbour Women's University	Reconciling boundaries and identities: The world of Dr Suhindra Bose in early 20th century America
Judy-Anne Alexander-Pouono	National University of Samoa	My imaginary homeland
Shashikala Assella	University of Kelaniya	Reimagining identities in diasporic homelands

ROOM: Seminar Room 024		
56. Rhizomatic spaces		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Bala Kothandaraman	OsmaniaU	Refiguring the CommonScape: An un/common commonwealth
Bidisha Banerjee	University of Hong Kong	Imagistic haunting and posthuman photography in Indra Sinha's <i>Animal's People</i>
Sachida Nand Jha	University of Delhi	Revisiting Mathili literature: From Commonwealth to Postcolonial
Irikidzayi Manase	University of the Free State	Narrative repertoires about the spatial transformations and residents experiences in the 'new' post-apartheid Johannesburg in Harry Kalmer's <i>A Thousand Tales of Johannesburg - A City Novel</i>

ROOM: Seminar Room 028		
45. Uncommon language		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

Khondlo Mtshali and Gugu Hlongwane	University of Kwa-Zulu Natal and Saint Mary's University	Literature, indigenous languages and decolonisation: The case of Mazisi Kunene's <i>Emperor Shaka</i>
Shashikantha Koudur	National Institute of Technology Karnataka	A phase in the life of a language: The Tulu phenomenon

ACLALS Executives supper

LOCATION TBC

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

FRIDAY 19 JULY

8AM-9AM: Registration and coffee
Grafton Atrium

9:00AM-10:30AM - Keynote 5: Kei Miller
AMRF Auditorium

10:30AM-11AM - Morning tea
Grafton Atrium

11AM-12:30PM - Panel sessions

ROOM: AMRF Auditorium		
47. Borders and dislocation		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Myles Ojabo and Uchechukwu Umeziurike	Independent Scholar and University of Alberta	No sanctuary across the border: Otherness and abjection in Jane Urquhart's <i>Sanctuary Line</i>
Shimi Moni Doley	Jamia Millia Islamia University	Meena Alexander's Poetics of Dislocation: A sieving of the immigrant subjectivity
Wafa Hamid	Jawaharlal Nehru University	Of what shall I not sing, and sing?: Borders, identity and Kashmir in Agha Shahid Ali's poetry

ROOM: Lecture Theatre 007		
50. Translation		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

Paul Nkamta	North-West University	Code-switching as a scaffolding tool: The case of French for beginners at an institution of higher learning, South Africa
Sue Marais	Rhodes University	'Translating the people': Jolyn Phillips's <i>Tjieng Tjang Tjerries</i>
Suvro Parui	Amity University	The golden age of translation in China: Translation movement of 80s

ROOM: Seminar Room 024		
63. Historiography and memory		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Padma Mohapatra	Independent Scholar	Processing of identification and postcolonial trauma in Jayanta Mahapatra's <i>Hesitant Light</i>
Michael Cawood Green	Northumbria University	Erasing the frame: Migrancy and historical responsibility
Amanda Lagji	Pitzer College	Camps and postcolonies: Waiting in/for the aftermath

ROOM: Seminar Room 028		
43. Literacy and pedagogy		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Alta Vos	University of Pretoria	Multiliteracies in education in South Africa
Amituanai Vernetta N. Heem	National University of Samoa	Comparative analysis of standard English tests and free response techniques of second language users in Samoa and implications for education and pedagogy in the Pacific

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

12:30PM-1:30PM - Lunch
Grafton Atrium

1:30PM-3PM - Panel sessions

ROOM: AMRF Auditorium		
8. Book prizes and the Anglophone book world		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Paula Morris	University of Auckland	'Of All Places': the myth of the international book prize and the Commonwealth novelist
Kirsten Le Harivel	Writer	Inclusion and diversity: Buzz words or the foundation for creative writing programmes?

ROOM: Lecture Theatre 007		
51. Body and language		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Rimpa Roy and Deepayan Das	Subhas Chandra Bose Centenary College and Muzaffar Ahmed Mahavidyalaya	Burdened by border: Language and body
Rumi Roy	Lakehead University	Between home and the world: Reconstructing Afghan femininity in <i>The Pearl that Broke its Shell</i>
Tara Senanayake	University of Peradeniya	Thus spake the body: Staging the body as speaking subject in Anuk Arudpragasam's <i>The Story of a Brief Marriage</i>

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

ROOM: Seminar Room 020		
55. Women		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Abhimanyu Acharya	University of Western Ontario	Changing image of female protagonists in post-Independence Hindi short fiction
Simone A. James Alexander	Seton Hall University	En/Gendering the nation: The practice and politics of (female) citizenship
Chelsea Haith	University of Oxford	Mouths, Mothers and Others - Renegotiating transnational migrant identity in Warsan Shire's poetry

ROOM: Seminar Room 024		
34. Divide		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Tanna Shilpa Shirishkumar	BITS Pilani	The Long Partition and Indian graphic narratives
Dimple D. Mapari	Shankarlal Khandelwal Arts, Commerce and Science College	Hiraeth, hiatus and homes
Felicity Hand	Universitat Autònoma de Barcelona	Still living on the edge: The Chagossian community of Mauritius

ROOM: Seminar Room 028		
44. Violence		
CHAIR:		
<i>Speaker</i>	<i>University</i>	<i>Paper</i>
Diane West	University of the	Names of our own: The commonwrath of the

PROVISIONAL CONFERENCE SCHEDULE

(SUBJECT TO CHANGE UNTIL FULL REGISTRATION FEES CONFIRMED 1 JUNE 2019)

	West Indies, Mona	commonwealth
Vibha Chauhan	University of Delhi	Probing the Commonwealth through radiation: Mahua's Manjhi's Hindi novel Marang Goda Neelkanth Hua and Nevil Shute's On the Beach
Ndago Abenea	University of the Free State	Sectarian nationhood: Representations of Kenya's 2008 Mungiki cult violence in Kwani? Journal

3PM-3:30PM - Afternoon tea
Grafton Atrium

3:30PM-5:30PM - Closing plenary